

Art in Bridge Exhibition Catalogue

An open exhibition held on 4th and 5th October 2025, Bridge Village Hall, High Street, Bridge

| # | Title | Artist (age) | medium | £ | # | Title | Artist (age) | medium | £ |
|----|------------------------------------|--------------------|---------|------|----|-------------------------------------|---------------------------|----------|-----|
| 1 | Zinnia | S Hodges | w/c | 10 | 37 | Lemons with Blue Bowl | Jean Jones | oil | 85 |
| 2 | White Wagtail | S Hodges | w/c | 15 | 38 | Jumping Boys | Jean Jones | oil | 85 |
| 3 | Greedy Gannet | S Hodges | w/c | 15 | 39 | Shrimpers | Jean Jones | oil | 85 |
| 4 | Have a Tree, double exposure | D Esdale | photo | 30 | 40 | Harvey | Ian Lockerbie | w/c | 40 |
| 5 | Polar Rear Mirror, double exposure | D Esdale | photo | 30 | 41 | Adrift Ashore | Ian Lockerbie | w/c | 30 |
| 6 | Pewter Pot, double exposure | D Esdale | photo | | 42 | Sunbeam Drifter | Ian Lockerbie | w/c | 30 |
| 7 | Wave Shell #3 | Jans Volckman | ceramic | 45 | 43 | The Flamingoes | Lachlan McInnes | acrylic | 30 |
| 8 | Large Pot Head | Jans Volckman | ceramic | 60 | 44 | Somewhere | Lachlan McInnes | acrylic | 45 |
| 9 | Sea Foam Bowl | Jans Volckman | ceramic | 60 | 45 | The Great Glen | Lachlan McInnes | acrylic | 55 |
| 10 | No Way Out | Chris Lttle | ceramic | 2000 | 46 | Geraniums | Barbara Mansfield | w/c | |
| 11 | Surfers | Chris Lttle | w/c | 100 | 47 | Peony | Barbara Mansfield | w/c | |
| 12 | Well Hairy | Chris Lttle | ceramic | 20 | 48 | Cheers | Barbara Mansfield | w/c | 75 |
| 13 | Portscatho | Lynne Dobing | acrylic | 125 | 49 | Orange and Blue | Chris Cumes | w/c | 59 |
| 14 | Winter Fox | Lynne Dobing | acrylic | 150 | 50 | Broadstairs Shadows | Chris Cumes | oil | 60 |
| 15 | Sunset Bay | Lynne Dobing | acrylic | 200 | 51 | Ramsgate Harbour | Chris Cumes | oil | 50 |
| 16 | Paris Resto | Roger Browning | acrylic | 90 | 52 | Sportif after Matisse | A A Mercer | collage | 18 |
| 17 | River Balder | Roger Browning | acrylic | 90 | 53 | Grace | A A Mercer | acrylic | |
| 18 | Night Ligt | Roger Browning | acrylic | 90 | 54 | Amaryllis | A A Mercer | pastel | 18 |
| 19 | La Maddalena, Sardinia | John Chowcat | acrylic | | 55 | Autumn Afternoon | Elara Tarher-Smith (9yrs) | w/c | |
| 20 | Saltzbach Waterfall, Alsace | John Chowcat | acrylic | 20 | 56 | Blossom | Holly Brooksby (9yrs) | w/c | |
| 21 | Beyond the Fence | John Chowcat | acrylic | 20 | 57 | Summer Bliss | Holly Brooksby (9yrs) | w/c | |
| 22 | Sailing Boats | Brian Barnes | w/c | 25 | 58 | Harbour Arm, Margate | Jean Pomeroy | w/c | 60 |
| 23 | Messing on the Water | Brian Barnes | acrylic | 45 | 59 | Snap of Shots of Whitstable | Jean Pomeroy | w/c | 60 |
| 24 | Baby Fox | Brian Barnes | acrylic | 15 | 60 | While Sheep may Safely Graze | Jean Pomeroy | w/c | 60 |
| 25 | Oaxaca Gluvova Tuesday | Michael Warden | photo | 15 | 61 | April Evening | Anne Rooke | w/c | 45 |
| 26 | Oaxaca Mexico | Michael Warden | photo | 15 | 62 | Dover Cliffs | Anne Rooke | w/c | 45 |
| 27 | Oaxaca Mexico, Shrove Tuesday | Michael Warden | photo | 15 | 63 | The Blue | June Martin | oil | |
| 28 | Horse and Boy | Kirsty Seymour-Ure | linocut | 25 | 64 | Just No Three | June Martin | w/c | |
| 29 | Crows in Winter Tree | Kirsty Seymour-Ure | linocut | 25 | 65 | Florrie | June Martin | oil | |
| 30 | Jellyfish | Kirsty Seymour-Ure | linocut | 25 | 66 | Nick Cave | Lesley Westwood | charcoal | |
| 31 | Counting Sheep zzz | B Bradford | Textile | 65 | 67 | Girl | Lesley Westwood | pastel | 260 |
| 32 | Chalk stream | B Bradford | Textile | 75 | 68 | Tattoo Man | Lesley Westwood | pastel | 260 |
| 33 | Meadow-Meadow | B Bradford | Textile | 55 | 69 | Social Chameleon | Rae Vetí (14yrs) | acrylic | |
| 34 | Saint Angelo, Perugia | Lawrence Gage | w/c | 95 | 70 | The Lies we Tell Ourselves as Women | Rae Vetí (14yrs) | mixed | 15 |
| 35 | Gondolier | Lawrence Gage | w/c | 125 | | | | | |
| 38 | Bridge Arms | Lawrence Gage | w/c | 85 | | | | | |

Art in Bridge Exhibition Catalogue

An open exhibition held on 5th and 6th October 2024, Bridge Village Hall, High Street, Bridge

| # | Title | Artist (age) | medium | £ | # | Title | Artist (age) | medium | £ |
|-----|---------------------------|-----------------------------|---------|-----|-----|---|--------------------|---------|-----|
| 71 | A Canble | Rae Vetí (14yrs) | acrylic | 10 | 104 | Moonlit Forest | May Baker (11yrs) | acrylic | |
| 72 | The Magic World | Hope Johnson | | | 105 | Preston Sunset | May Baker (11yrs) | acrylic | |
| 73 | Reculver Towers | John Newell | photo | 40 | 106 | A Tuscan Dream | May Baker (11yrs) | acrylic | |
| 74 | Planet Canterbury | John Newell | photo | 40 | 107 | Coral | Christopher Harris | acrylic | 30 |
| 75 | Bluebells at Challock | John Newell | photo | 45 | 108 | Waves | Christopher Harris | acrylic | 30 |
| 76 | Wipe Your Boots | Ellie R Goddard | ceramic | 18 | 109 | Leaves | Christopher Harris | acrylic | 50 |
| 77 | Golden Dream Catcher | Ellie R Goddard | ceramic | 40 | 109 | Irish Tombstone 1 | Dermot Stewart | oil | |
| 78 | Pink Daisy Candlehouse | Ellie R Goddard | ceramic | 55 | 110 | Irish Tombstone 2 | Dermot Stewart | oil | |
| 79 | Bluebell Wood | Caryll Bellas | acrylic | 45 | 111 | Motif | Dermot Stewart | oil | 35 |
| 80 | Jacket Potato | Caryll Bellas | acrylic | 35 | 112 | Hibiscus in Bloom | Barbara Beinder | w/c | |
| 81 | Whitehorse Wood | Caryll Bellas | acrylic | 55 | 113 | Poppy Fairy | Barbara Beinder | w/c | |
| 82 | Chastel Nouvel | Ted Holmquist | oil | | 114 | Bridge High Street, through White Horse Glass | Helen Moore | glass | 350 |
| 83 | Nuthatch | Ted Holmquist | oil | | 115 | Cactus | Leo Styles (8yrs) | | |
| 84 | Ponta Da Cruz, Madeira | Ted Holmquist | oil | | 116 | Beach | Zara Styles (5yrs) | | |
| 85 | Spring Scene | Hattie Dixon (8yrs) | | 8 | 117 | Rainbow Tree | Isla Styles (5yrs) | | |
| 86 | Spiderman with Headphones | Joel Dixon (10yrs) | pencil | 10 | 118 | Reflections | Robin Cox (6yrs) | w/c | 10 |
| 87 | Pheasant Feather | Joss Kincaid (8yrs) | pencil | 8 | 119 | Splat!!! | Robin Cox (6yrs) | w/c | 15 |
| 88 | Jay Feather | Joss Kincaid (8yrs) | pencil | 8 | 120 | Stormhopper | Robin Cox (6yrs) | w/c | 15 |
| 89 | A Winter Walk | Rosemary Williams | ink | | 121 | Free Spirit | Daisy Reeve (8yrs) | w/c | |
| 90 | Ticket Office, Montmartre | James MacFarlane | acrylic | POA | 122 | Anticipation | Pam Dobson | print | 40 |
| 91 | Orange Tree | Olivier Cox (8yrs) | | | 123 | Leaves | Pam Dobson | print | 30 |
| 92 | Autumn Leaves | Thomas Dorrell-Smith (7yrs) | | | 124 | Cactus | Pam Dobson | print | 30 |
| 93 | Autumn Leaves | Alfie Ronser (8yrs) | | | 125 | Poseidon Sleeps | Odessa Pearl | acrylic | 285 |
| 94 | Autumn Leaves | Isaac Shillito (8yrs) | | | 126 | Caress | Odessa Pearl | etching | 195 |
| 95 | Autumn Leaves | Frankie (8yrs) | | | 127 | After Hours | Sophie Richardson | oil | |
| 96 | Autumn Leaves | Ronnie Lee Finn (7yrs) | | | | | | | |
| 97 | Orange Tree | Joe Crump (7yrs) | | | | | | | |
| 98 | Golden Tree | Alfie Ranger (6yrs) | | | | | | | |
| 99 | Orange Tree with Pink Sky | Hope Johnson (7yrs) | | | | | | | |
| 100 | Pine Cone | Emma (7yrs) | | | | | | | |
| 101 | Pine Cone | Florence (7yrs) | | | | | | | |
| 102 | Pine Cone | Oliver (8yrs) | | | | | | | |
| 103 | Rainy Day | Oliver Cox (8yrs) | | | | | | | |

Art in Bridge is grateful to the following businesses for showing their support for our local community by contributing to our 2025 Art Exhibition :

The Red Lion Inn, Bridge
Natasha Pearl Art Gallery, Bekesbourne
Nicholas James Hairdressers, Bridge
Chapel Down Wines, Kent
Andy Chance Builder, Bridge